**Note on character counts – characters with spaces – do not use Word, use** [**https://www.countingcharacters.com/**](https://www.countingcharacters.com/) **or similar.**

**Activity Dates**

›**Activity start date:**

›**Activity end date:**

›**How did you hear about Developing Your Creative Practice?**

**Activity focus**

›**What do you want to focus on? If your application is successful we will ask you to reflect back on this at the end of your project as part of your final activity report.**

Tick as many as you feel are relevant to your project:

Choose options that apply from the following list:

[ ]  building new networks for future development/presentation of work

[ ]  creating new work

[ ]  experiment with new collaborators

[ ]  international travel to explore other practice or work with mentors

[ ]  professional development activities

[ ]  research and development time to explore practice and take risks

**Your work**

› **Please tell us about yourself and your creative practice**

(up to 1,800 characters including spaces2)

**Your development**

› **Tell us about the developmental opportunity you want to undertake, what you hope to get out of it, and how you will go about it.**

(up to 1,500 characters)

› **Why is this important for your practice at this point, and how will this help create future opportunities?**

(up to 1,500 characters)

**Public engagement**

› **If you receive a grant to develop your creative practice, how will this benefit the public (either now or in the future)? Pick as many as you feel are relevant to your development activity.**

[ ]  Making work to present/show to the public

[ ]  Reaching new audiences through exploring new ways of working

[ ]  Developing networks to increase opportunities to present work

[ ]  Other (please specify)

**Our Outcomes**

› **Our 10-year strategy, Let’s Create, has three Outcomes. Tell us which of our Outcomes, listed below, you think your development activity will contribute to:**

[ ]  Creative People: Everyone can develop and express creativity throughout their life

[ ]  Cultural Communities: Villages, towns and cities thrive through a collaborative approach to culture

[ ]  A Creative and Cultural Country: England’s cultural sector is innovative, collaborative and international

**Your work – attachments**

› **We’d like to see an example of your work to give us a sense of your practice.**

› **We also need one supporting document, written by someone other than you that supports the quality of your practice. This can be a review, external views of your work or a letter of support from an organisation or partner you have worked with.**

**Expenditure budget**

**Amount requested**

**›Please tell us the total amount you are requesting from us, including any personal access costs (£):**

**›How much of this request is for your personal access costs (£):**

**›Do you, or does your organisation object to receiving National Lottery funding for religious reasons?**

› **We’ll ask you to break down your spending for the activity, and show us how you have worked out your figures in the table.**

**Activity plan**

› **We’ll ask you to use the table to list the main stages and tasks of the development period you’re applying for, from your start date onwards, to plan out your time and identify the key milestones.**

**Helping us to evaluate the programme**

**You can choose not to answer these questions if you prefer.**

›**What would you estimate your total income to be in the past 12 months (before tax or any deductions)?**

›**What percentage of your income in the past 12 months would you estimate came from your practice? (eg commissions, paid work, grants)**